

Le métèque

$\text{♩} = 105$

Clarinette en Sib

Contrebasse, Acoustic Bass

Guitare classique, Acoustic Guitar (nylon)

Guitare acoustique, Acoustic Guitar (steel)

Cordes, String Ensemble 2

Cor anglais, English Horn

Dizi en Do, Piccolo

Contrebasse, Acoustic Bass

Batterie, Drums

2

Clar. Sib

Cb.

Guit.

Guit.

St.

C. A.

Di. Do

Cb.

Bat.

5 9

3

Musical score page 3 featuring nine staves. The instruments are:

- Clar. Sib (Treble clef, two sharps)
- Cb. (Bass clef, two sharps)
- Guit. (Treble clef, two sharps)
- Guit. (Treble clef, two sharps)
- St. (Treble clef, two sharps)
- C. A. (Treble clef, two sharps)
- Di. Do. (Treble clef, two sharps)
- Cb. (Bass clef, two sharps)
- Bat. (Bass clef, two sharps)

The score includes measure numbers 3 and 9, and various musical markings such as slurs, grace notes, and dynamic changes.

4

Musical score page 4 featuring nine staves. The key signature is two sharps. The instruments and their parts are:

- Clar. Sib: Treble clef, no notes.
- Cb.: Bass clef, note at start, note at end.
- Guit.: Treble clef, sixteenth-note chords, dynamic p .
- Guit.: Treble clef, eighth-note chords.
- St.: Treble clef, no notes.
- C. A.: Treble clef, eighth-note chords.
- Di. Do.: Treble clef, no notes.
- Cb.: Bass clef, eighth-note chords.
- Bat.: Bass clef, sixteenth-note patterns, dynamic x , measure 3 indicated.

5

A musical score page featuring nine staves. The key signature is two sharps. The first staff (Clar. Sib) has a treble clef and rests. The second staff (Cb.) has a bass clef and a dynamic marking. The third staff (Guit.) shows a sixteenth-note pattern with a dynamic. The fourth staff (Guit.) shows eighth-note patterns. The fifth staff (St.) is mostly blank. The sixth staff (C. A.) shows eighth-note patterns. The seventh staff (Di. Do.) is mostly blank. The eighth staff (Cb.) shows sixteenth-note patterns. The ninth staff (Bat.) shows a repeating pattern of five and three sixteenth notes, with a double bar line and repeat dots.

Clar. Sib

Cb.

Guit.

Guit.

St.

C. A.

Di. Do.

Cb.

Bat.

6

Clar. Sib: vec ma gueu le de m? t?que, De

Cb.

Guit.

Guit.

St.

C. A.

Di. Do.

Cb.

Bat.

Musical score page 6. The score consists of nine staves. The first staff (Clarinet in B-flat) has lyrics: "vec ma gueu le de m? t?que, De". The second staff (Cello) shows a sustained note. The third and fourth staves (Guitar and Bass Guitar) show sixteenth-note patterns. The fifth staff (String Bass) is mostly silent. The sixth staff (C. A.) shows a single eighth-note. The seventh staff (Di. Do.) is mostly silent. The eighth staff (Cello) is mostly silent. The ninth staff (Bass Drum) shows a pattern of eighth-note strokes. Measure numbers 1 through 6 are present above the staves, and measure 7 is indicated by a double bar line.

7

Musical score page 7 featuring nine staves. The vocal line (Clar. Sib) sings "juif er rant, de p♦ tre grec, Et". The Cb. and Guit. parts provide harmonic support. The Guit. part includes a dynamic marking \overline{p} . The St. and C. A. parts are silent. The Di. Do. and Cb. parts also remain silent. The Bat. part features a rhythmic pattern of eighth and sixteenth notes with counts 5 and 3 indicated above the staff.

Clar. Sib juif er rant, de p♦ tre grec, Et

Cb.

Guit.

Guit.

St.

C. A.

Di. Do.

Cb.

Bat. 5 3 3

8

Musical score page 8 featuring nine staves. The instruments are:

- Clar. Sib.**: Treble clef, key signature of two sharps. Notes: $\dot{\text{C}}$, $\dot{\text{D}}$, $\dot{\text{E}}$, $\dot{\text{F}}$, G , A , B . Lyrics: mes che veux aux qua tre vents.
- Cb.**: Bass clef, key signature of two sharps. Notes: B , C , D .
- Guit.**: Treble clef, key signature of two sharps. Notes: C , D , E , F , G , A , B .
- Guit.**: Treble clef, key signature of two sharps. Notes: C , D , E , F , G , A , B .
- St.**: Treble clef, key signature of two sharps. Notes: C , D , E , F , G , A , B .
- C. A.**: Treble clef, key signature of two sharps. Notes: C , D , E , F , G , A , B .
- Di. Do.**: Treble clef, key signature of two sharps. Notes: C , D , E , F , G , A , B .
- Cb.**: Bass clef, key signature of two sharps. Notes: C , D , E , F , G , A , B .
- Bat.**: Bass clef, key signature of two sharps. Notes: C , D , E , F , G , A , B . Measures 7 and 8 show patterns of eighth and sixteenth notes. Measure 9 shows a pattern of eighth and sixteenth notes with counts 5 and 3 indicated above the staff.

9

Clar. Sib

Cb.

Guit.

Guit.

St.

C. A.

Di. Do

Cb.

Bat.

A

3

10

Clar. Sib: Measures 10-13. The vocal line includes lyrics: vec mes yeux tout d? la v?s. Measure 13 has a 3 measure repeat sign.

Cb.: Measures 10-13. The bassoon part consists of sustained notes and a melodic line.

Guit.: Measures 10-13. The guitar part features chords and a melodic line.

Guit.: Measures 10-13. The guitar part features chords and a melodic line.

St.: Measures 10-13. The strings play sustained notes.

C. A.: Measures 10-13. The cello part consists of sustained notes.

Di. Do.: Measures 10-13. The double bass part consists of sustained notes.

Cb.: Measures 10-13. The bassoon part consists of sustained notes.

Bat.: Measures 10-13. The baton part shows a rhythmic pattern of eighth and sixteenth notes. Measure 13 has a 5 measure repeat sign. Measures 14-17 show a 3 measure repeat sign.

11

Clar. Sib Qui me don nent l'air de r? ver, Moi

Cb.

Guit.

Guit.

St.

C. A.

Di. Do

Cb.

Bat. 3

The musical score page 11 consists of eight staves. The first staff (Clarinet Sib) has lyrics: "Qui me don nent l'air de r? ver, Moi". The second staff (Cello) shows a sustained note with a grace note. The third and fourth staves (Guitars) show eighth-note chords. The fifth staff (Bassoon) shows sustained notes and grace notes. The sixth staff (Clarinet A) and seventh staff (Double Bass) are mostly silent. The eighth staff (Bass Drum) shows a rhythmic pattern with a dynamic marking '3' above it. Measure numbers 11 are indicated above the staves.

12

Clar. Sib: Qui ne r? ve plus sou vent...

Cb.: (Cello)

Guit.: (Guitar)

Guit.: (Guitar)

St.: (String)

C. A.: (C. A.)

Di. Do.: (Di. Do.)

Cb.: (Cello)

Bat.: (Bassoon)

Musical score page 12 featuring nine staves. The first staff (Clarinet in B-flat) has lyrics: "Qui ne r? ve plus sou vent...". The second staff (Cello) shows a sustained note followed by a melodic line. The third and fourth staves (Guitars) show chords and rhythmic patterns. The fifth staff (String) has a single note. The sixth staff (C. A.) and seventh staff (Di. Do.) are blank. The eighth staff (Cello) has a single note. The ninth staff (Bassoon) shows a rhythmic pattern with markings "9" and "3". The bassoon staff includes a dynamic marking "x" below the staff.

13

Clar. Sib

Cb.

Guit.

Guit.

St.

C. A.

Di. Do

Cb.

Bat.

A

5

3

3

14

Clar. Sib
Cb.
Guit.
Guit.
St.
C. A.
Di. Do.
Cb.
Bat.

vec mes mains de ma rau deur,

5

9

7

3

x

15

Clar. Sib Cb. Guit. Guit. St. C. A. Di. Do Cb. Bat.

mu 3 si cien et de r ♦ deur, Qui ont

9 5

Detailed description: The musical score consists of eight staves. The top staff is for Clarinet in Sib (G clef, 2 sharps). The second staff is for Bassoon (Cb) (F clef, 2 sharps). The third staff is for Guitars (G clef, 2 sharps). The fourth staff is for another Guitar (G clef, 2 sharps). The fifth staff is for Trombones (St.) (G clef, 2 sharps). The sixth staff is for Double Bass (C. A.) (F clef, 2 sharps). The seventh staff is for Trombones (Di. Do) (G clef, 2 sharps). The bottom staff is for Bassoon (Cb) (F clef, 2 sharps). The eighth staff is for Bass (Bat.) (F clef, 2 sharps). The vocal parts (Clarinet and Bassoon) sing the lyrics 'mu 3 si cien et de r ♦ deur, Qui ont'. The guitars play eighth-note patterns. The double basses play sustained notes. The bassoon and bass provide harmonic support. Measure 9 shows a rhythmic pattern of eighth notes. Measure 5 shows a more complex rhythmic pattern with sixteenth-note figures.

16

Clar. Sib
Cb.
Guit.
Guit.
St.
C. A.
Di. Do.
Cb.
Bat.

pil tant de ³ jar dins,

9

5

17

Clar. Sib

Cb.

Guit.

Guit.

St.

C. A.

Di. Do.

Cb.

Bat.

A vec

3

18

Clar. Sib ma bou che qui a bu,

Cb.

Guit.

Guit.

St.

C. A.

Di. Do

Cb.

Bat. 3 3

19

Clar. Sib. Qui a em bras s♦ et mor du

Cb.

Guit. $\frac{8}{8}$

Guit. $\frac{8}{8}$

St.

C. A.

Di. Do

Cb.

Bat.

A musical score page featuring eight staves. The vocal part (Clarinet Sib) has lyrics: "Qui a em bras s♦ et mor du". The Cello (Cb.) and Double Bass (C. A.) provide harmonic support. The guitars (Guit.) play eighth-note chords. The Bassoon (Di. Do) and Double Bass (Cb.) provide bassline. The Bass Drum (Bat.) plays sustained notes with grace marks. Measure 19 consists of five measures. The vocal line starts with eighth-note pairs, followed by eighth-note pairs with a fermata over "bras", eighth-note pairs with a fermata over "et", and eighth-note pairs. The guitars play eighth-note chords in pairs. The bassoon and double bass play sustained notes. The bass drum plays sustained notes with grace marks. The vocal line ends with eighth-note pairs.

20

Clar. Sib.

Cb.

Guit.

Guit.

St.

C. A.

Di. Do.

Cb.

Bat.

Sans ja mais as sou vir sa faim...

5

21

A musical score page featuring nine staves. The key signature is two sharps. Measure 21 begins with a rest for Clar. Sib. followed by a single sharp note. Cb. has a short melodic line. Guit. has a sixteenth-note chord followed by a sustained note. Guit. has a steady eighth-note pattern. St. remains silent. C. A. has a sustained note. Di. Do. has a sustained note. Cb. has a sustained note. Bat. plays a rhythmic pattern of eighth and sixteenth notes, marked with a '3' above the staff.

Clar. Sib

Cb.

Guit.

Guit.

St.

C. A.

Di. Do.

Cb.

Bat.

22

Clar. Sib. Cb. Guit. Guit. St. C. A. Di. Do. Cb. Bat.

vec ma gueu le de m? t? que, De

3 5

3 5

x x

23

Clar. Sib

Cb.

Guit.

Guit.

St.

C. A.

Di. Do.

Cb.

Bat.

juif er rant, de p? tre grec, De

3

7

3

24

Clar. Sib: vo leur et de va ga bond.

Cb.: *p*

Guit.: *p*

Guit.:

St.:

C. A.:

Di. Do.:

Cb.:

Bat. 7 5

The musical score page 24 features nine staves. The first staff (Clarinet in B-flat) has lyrics: "vo leur et de va ga bond.". The second staff (Cello) has dynamics: *p*. The third staff (Guitar) has dynamics: *p*. The fourth staff (Guitar) is silent. The fifth staff (String Bass) is silent. The sixth staff (C. A.) has a note followed by a rest. The seventh staff (Di. Do.) is silent. The eighth staff (Cello) has dynamics: *p*. The ninth staff (Bass Drum) has a dynamic *p* and two groups of sixteenth-note patterns labeled "7" and "5".

25

Clar. Sib

Cb.

Guit.

Guit.

St.

C. A.

Di. Do

Cb.

Bat.

26

Clar. Sib

Cb.

Guit.

Guit.

St.

C. A.

Di. Do.

Cb.

Bat.

vec ma peau qui s'est frot t-e

3

9

27

A musical score page featuring nine staves. The key signature is two sharps. The vocal line (Clar. Sib) sings "Au so leil de tous les tes, Et". The Cb. (double bass) provides harmonic support. Two Guit. (guitars) play eighth-note chords. The St. (string bass) and C. A. (cello) are silent. The Di. Do. (diaphone) and Cb. (double bass) provide rhythmic patterns. The Bat. (bass drum) plays sustained notes. Measure 27 concludes with a fermata over the vocal line and a dynamic instruction p .

Clar. Sib Au so leil de tous les tes, Et

Cb.

Guit.

Guit.

St.

C. A.

Di. Do.

Cb.

Bat.

28

A musical score page featuring nine staves. The key signature is two sharps. The vocal line (Clar. Sib) sings "tout ce qui por tait ju pon..." with a fermata over the last note. The Cb. (double bass) has a sustained note. The Guit. (guitar) plays a sixteenth-note pattern. The second Guit. staff is blank. The St. (string bass) has a short note. The C. A. (cello) has a sustained note. The Di. Do. (diaphone) has a short note. The Cb. (double bass) has a sustained note. The Bat. (bassoon) has a sixteenth-note pattern with a fermata over the last note. Measure numbers 3 and 3 are placed above the vocal line and the bassoon line respectively.

Clar. Sib

Cb.

Guit.

Guit.

St.

C. A.

Di. Do.

Cb.

Bat.

tout ce qui por tait ju pon...

3

3

29

Clar. Sib

Cb.

Guit.

Guit.

St.

C. A.

Di. Do.

Cb.

Bat.

A

30

Clar. Sib. vec mon cœur qui a su faire Souf

Cb.

Guit. $\frac{8}{8}$

Guit.

St.

C. A.

Di. Do

Cb.

Bat. 3

The musical score page 30 consists of eight staves. The vocal line is provided by the Clarinet Sib (G clef) and includes lyrics: "vec mon cœur qui a su faire Souf". The Cello (C clef) provides harmonic support with sustained notes. Two Guitars (G clef) play eighth-note patterns. The Bassoon (Bass clef) and Bass Drum (Bass clef) provide rhythmic support with sustained notes and grace notes. The Clarinet A (G clef) and Double Bass (C clef) also have staves, though they appear to be mostly silent or have very low notes. Measure 30 starts with a measure of 3/4 time indicated by a bracket above the first three measures of the vocal line.

31

Clar. Sib

Cb.

Guit.

Guit.

St.

C. A.

Di. Do.

Cb.

Bat.

frir au tant qu'il a souf 5 fert, Sans pour

32

Clar. Sib. ce la fai re d'his toire.

Cb.

Guit. 8

Guit. 8

St.

C. A.

Di. Do

Cb.

Bat. 3

This page contains eight staves of musical notation. The first staff is for Clarinet Sib (G clef), which has a melodic line with lyrics: "ce", "la", "fai", "re", "d'his", and "toire.". The second staff is for Cb (Cello/Bass clef). The third staff is for Guit. (G clef), featuring a sixteenth-note pattern. The fourth staff is for Guit. (G clef) with a eighth-note pattern. The fifth staff is for St. (String Bass clef). The sixth staff is for C. A. (Contrabassoon clef). The seventh staff is for Di. Do (Double Bass clef). The eighth staff is for Cb (Cello/Bass clef). The ninth staff is for Bat. (Batterie/Drums). Various musical markings are present, including dynamics (e.g., piano, forte), rests, and a measure number "3".

33

A musical score page featuring nine staves. The key signature is two sharps. Measure 33 begins with a rest for Clar. Sib. Cb. plays a eighth-note followed by a sixteenth-note. Guit. has a eighth-note followed by a sixteenth-note. Guit. has a eighth-note followed by a sixteenth-note. St. rests. C. A. plays a eighth-note followed by a sixteenth-note. Di. Do. rests. Cb. plays a eighth-note followed by a sixteenth-note. Bat. has a sixteenth-note followed by a eighth-note. The score concludes with a measure ending in a sixteenth-note followed by a eighth-note.

Clar. Sib

Cb.

Guit.

Guit.

St.

C. A.

Di. Do.

Cb.

Bat.

A vec

3

34

Clar. Sib mon me qui n'a plus

Cb.

Guit.

Guit.

St.

C. A.

Di. Do.

Cb.

Bat.

35

Clar. Sib. La moin dre chance de sa lut

Cb.

Guit. $\frac{8}{8}$ $\overline{\text{p}}$

Guit. $\frac{8}{8}$

St.

C. A. $\frac{8}{8}$ f

Di. Do

Cb. $\frac{9}{8}$

Bat. $\frac{9}{8}$

36

Clar. Sib

Pour ⚡ vi ter le pur ga toire...

Cb.

Guit.

Guit.

St.

C. A.

Di. Do.

Cb.

Bat.

The musical score page 36 contains nine staves. The first staff (Clarinet in B-flat) has lyrics: "Pour ⚡ vi ter le pur ga toire...". The second staff (Cello) has a single note. The third staff (Guitar) shows a six-note chord followed by a six-note chord with a fermata. The fourth staff (Guitar) is silent. The fifth staff (String Bass) is silent. The sixth staff (C. A.) has a single note. The seventh staff (Di. Do.) is silent. The eighth staff (Cello) has a single note. The ninth staff (Bass Drum) has a six-note bass drum roll followed by a six-note bass drum roll with the numbers "5 3" above it. There are two "X" marks below the bass drum staves.

37

Clar. Sib

Cb.

Guit.

Guit.

St.

C. A.

Di. Do.

Cb.

Bat.

38

Clar. Sib: Notes and lyrics: vec ma gueu le de m? que,

Cb.: Notes.

Guit.: Notes. Measure 7: Notes.

Guit.: Notes.

St.: Notes.

C. A.: Notes.

Di. Do.: Notes.

Cb.: Notes.

Bat.: Notes. Measure 9: Notes.

39

Clar. Sib juif er rant, de p tre grec, Et

Cb.

Guit.

Guit.

St.

C. A.

Di. Do 5

Cb.

Bat. 7

40

Clar. Sib mes che veux aux qua tre vents,

Cb.

Guit.

Guit.

St.

C. A.

Di. Do

Cb.

Bat.

3

7

3

This musical score page contains eight staves of music. The vocal part (Clarinet Sib) has lyrics: "mes che veux aux qua tre vents,". The other parts include Cello, two Guitars, Bassoon, C. A. (likely Cello), Di. Do (likely Double Bass), another Bassoon, and Bass. The music includes various rhythmic patterns, rests, and dynamic markings like "3" and "7".

41

Clar. Sib.

Cb.

Guit.

Guit.

St.

C. A.

Di. Do.

Cb.

Bat.

42

Clar. Sib Je vien drai, ma dou ce cap

Cb.

Guit.

Guit.

St.

C. A.

Di. Do

Cb.

Bat. 3 5

43

Clar. Sib tive, Mon ♦ me soeur, ma sour ce

Cb.

Guit.

Guit.

St.

C. A.

Di. Do.

Cb.

Bat. 3 3 3

44

Clar. Sib: vive, Je vien drai boi re tes vingt ans...

Cb.: (empty staff)

Guit.: (empty staff)

Guit.: (empty staff)

St.: (empty staff)

C. A.: (empty staff)

Di. Do: (empty staff)

Cb.: (empty staff)

Bat.: (empty staff)

The score consists of nine staves. The first staff (Clarinet in B-flat) contains lyrics: "vive, Je vien drai boi re tes vingt ans...". The second staff (Cello) is empty. The third and fourth staves (two Guitars) show chords with grace notes. The fifth staff (String Bass) has a sustained note. The sixth staff (C. A.) is empty. The seventh staff (Double Bass) has two notes. The eighth staff (Cello) is empty. The ninth staff (Bass Drum) shows a pattern of sixteenth-note strokes with three groups of three indicated by brackets.

45

Clar. Sib

Cb.

Guit.

Guit.

St.

C. A.

Di. Do

Cb.

Bat.

46

Clar. Sib
Cb.
Guit.
Guit.
St.
C. A.
Di. Do.
Cb.
Bat.

Et je se rai Prin

47

Clar. Sib ce de sang, R veur ou bien a

Cb. 7

Guit. 3

Guit. 3

St.

C. A.

Di. Do

Cb. 9 3

Bat.

This musical score page contains eight staves. From top to bottom: 1) Clarinet Sib (G clef, two sharps) playing eighth-note patterns; 2) Cello (C clef, two sharps) with a sustained note and a fermata; 3) Two Guitars (G clef, two sharps) performing sixteenth-note chords with grace notes; 4) Bassoon (F clef, one sharp) with a sustained note and a fermata; 5) Clarinet A (G clef, one sharp) with sixteenth-note chords; 6) Double Bass (C clef, one sharp) with sustained notes; 7) Clarinet Sib (G clef, two sharps) with sustained notes; 8) Bass Drum (Bass clef) with a continuous pattern of sixteenth-note strokes. The vocal line "ce de sang, R veur ou bien a" is written below the first staff. Measure numbers 7 and 3 are indicated above the second and fourth staves respectively. Measure number 9 is indicated above the eighth staff. Measure numbers 3 and 9 are also indicated above the fifth staff.

48

A musical score page featuring eight staves of music. The instruments and voices are:

- Clar. Sib (Clarinet in B-flat) on treble clef staff.
- Cb. (Cello) on bass clef staff.
- Guit. (Guitar) on treble clef staff.
- Guit. (Guitar) on treble clef staff.
- St. (Double Bass) on bass clef staff.
- C. A. (C. A.) on treble clef staff.
- Di. Do (D. Do) on treble clef staff.
- Cb. (Cello) on bass clef staff.
- Bat. (Bass Drum) on staff with a large bass drum symbol.

The vocal parts include lyrics:

do les cent, Comme il te plai ra

Measure 48 consists of two measures of music. The first measure includes vocal entries for "do les cent," "Comme il," "te," and "plai ra." The second measure continues the musical line. Measure numbers 3 and 3 are indicated above the vocal entries "do les cent" and "Comme il" respectively. Measure numbers 3 and 3 are also indicated above the vocal entries "te" and "plai ra" respectively. The vocal entries are connected by slurs and grace notes.

49

Clar. Sib de choi sir...

Cb.

Guit. 3

Guit. 3

St.

C. A.

Di. Do

Cb.

Bat.

This musical score page contains eight staves. From top to bottom: 1) Clarinet Sib (G clef, two sharps) playing eighth notes. 2) Cello (C clef, two sharps) with lyrics 'de', 'choi', and 'sir...'. 3) Two Guitars (G clef, two sharps) playing sixteenth-note patterns. 4) Bassoon (C clef, two sharps) with a dynamic instruction '3'. 5) Clarinet A (G clef, two sharps) playing eighth-note chords. 6) Double Bass (C clef, two sharps) with a dynamic instruction '3'. 7) Bassoon (C clef, two sharps) playing eighth-note chords. 8) Bass Drum (Bass clef, two sharps) with a dynamic instruction '3' and a bass drum symbol. The page number '49' is at the top right, and the section 'Clar. Sib' is written above the first staff.

50

Clar. Sib. Cb. Guit. Guit. St. C. A. Di. Do. Cb. Bat.

Et nous fe rons de

The musical score page 50 features seven staves. From top to bottom: 1) Clarinet Sib (G clef, 2 sharps) with a single eighth note. 2) Bassoon (Cb) (F clef, 2 sharps) with a single eighth note. 3) Guitars (G clef, 2 sharps) with a sixteenth-note pattern enclosed in a box. 4) Guitars (G clef, 2 sharps) with a sixteenth-note pattern enclosed in a box. 5) Double Bass (St.) (C clef, 2 sharps) with a sustained eighth note. 6) Clarinet A (C. A.) (G clef, 2 sharps) with a single eighth note. 7) Double Bass (Di. Do.) (C clef, 2 sharps) with a sustained eighth note. 8) Bassoon (Cb) (F clef, 2 sharps) with a single eighth note. 9) Bass (Bat.) (C clef, 2 sharps) with a sixteenth-note pattern enclosed in a box. The vocal part 'Et nous fe rons de' is written below the staves. Various rhythmic patterns, including triplets and sixteenths, are indicated throughout the score.

51

Clar. Sib cha que jour Toute une ter ni

Cb.

Guit. 8

Guit. 8

St. 8

C. A.

Di. Do

Cb.

Bat. 3 9

This musical score page contains eight staves. From top to bottom: 1) Clarinet in Sib (G clef, 2 sharps) playing eighth notes; 2) Cello (C clef, 2 sharps) with a sustained note; 3) Two Guitars (G clef, 2 sharps) playing sixteenth-note patterns; 4) Bass (C clef, 2 sharps) with sustained notes; 5) C. A. (Treble clef, 2 sharps) with a single note; 6) Di. Do (Treble clef, 2 sharps) with a single note; 7) Cello (C clef, 2 sharps) with a single note; 8) Bassoon (Bass clef, 2 sharps) with a sustained note. The vocal part (Clarinet) has lyrics: 'cha que jour Toute une ter ni'. Measure numbers 3 and 9 are indicated under the bassoon staff. Measure 5 is indicated above the bassoon staff.

52

Clar. Sib: *t ♦ d'a mour Que nous vi vrons ♦ en*

Cb.: (Cello)

Guit.: (Guitar)

Guit.: (Guitar)

St.: (Double Bass)

C. A.: (C. A.)

Di. Do.: (Di. Do.)

Cb.: (Cello)

Bat.: (Bassoon)

Measure 52: Clarinet Soprano (Sib) plays a melodic line with lyrics. Cello (Cb.) provides harmonic support. Two guitars play eighth-note chords. Double Bass (St.) provides bassline. C. A. (C. A.) and Di. Do. (Di. Do.) are present but silent. Cello (Cb.) and Bassoon (Bat.) play rhythmic patterns.

53

Clar. Sib. Cb. Guit. Guit. St. C. A. Di. Do. Cb. Bat.

3

mou rir.

5

3

5 3



54

Musical score page 54 featuring nine staves. The key signature is two sharps. The vocal line includes lyrics: "Et nous fe rons de". The bassoon (Cb.) has a sustained note. The guitars (Guit.) play eighth-note chords. The strings (St.) play eighth-note patterns. The cello (C. A.) and double bass (Di. Do) provide harmonic support. The bassoon (Cb.) and double bass (Di. Do) play eighth-note patterns. The bass drum (Bat.) plays a rhythmic pattern marked with an 'X' below the staff.

Clar. Sib

Cb.

Guit.

Guit.

St.

C. A.

Di. Do

Cb.

Bat.

Et nous fe rons de

55

Clar. Sib

Cb.

Guit.

Guit.

St.

C. A.

Di. Do

Cb.

Bat.

cha que jour

The musical score page 55 features eight staves of music. The vocal line, labeled 'Clar. Sib', has lyrics 'cha que jour' with a three-beat measure indicated by a bracket below the notes. The 'Guit.' and 'Guit.' staves show complex rhythmic patterns with sixteenth-note chords and grace notes. The 'Di. Do' staff contains sustained notes with grace notes. The 'Bat.' (bass drum) staff features two groups of strokes, each group divided into '5' and '3' counts. Measure numbers 55 are present above the first two staves.

56

Clar. Sib

Toute une ter ni

Cb.

Guit.

Guit.

St.

C. A.

Di. Do.

Cb.

Bat.

5

57

Clar. Sib

Cb.

Guit.

Guit.

St.

C. A.

Di. Do

Cb.

Bat.

t ♦ d'a mour

5

3

58

Clar. Sib

Cb.

Guit.

Guit.

St.

C. A.

Di. Do.

Cb.

Bat.

Que nous vi vrons ♦

3

8

7

3

5 3

59

Clar. Sib: Treble clef, key signature of two sharps. Notes: B, A, rest, D, E, F#.

Cb.: Bass clef, key signature of two sharps. Notes: B, A, rest, D, E, F#.

Guit.: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C#.

Guit.: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C#.

St.: Bass clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C#.

C. A.: Treble clef, key signature of two sharps. Notes: rest.

Di. Do.: Treble clef, key signature of two sharps. Notes: B, A, rest, D, E, F#.

Cb.: Bass clef, key signature of two sharps. Notes: rest.

Bat.: Bass clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C#.

Text: en mou rir.

Measure 3: Guit. (Treble clef) notes: B, A, G, F#, E, D, C#.

Measure 3: Guit. (Treble clef) notes: B, A, G, F#, E, D, C#.

Measure 3: St. (Bass clef) notes: B, A, G, F#, E, D, C#.

Measure 3: C. A. (Treble clef) notes: rest.

Measure 3: Di. Do. (Treble clef) notes: B, A, rest, D, E, F#.

Measure 3: Cb. (Bass clef) notes: rest.

Measure 3: Bat. (Bass clef) notes: B, A, G, F#, E, D, C#.

60

Clar. Sib

Cb.

Guit.

Guit.

St.

C. A.

Di. Do.

Cb.

Bat.

The musical score page 60 features nine staves. The first four staves (Clarinet in Sib, Bassoon, two Guitars, and Double Bass) have measures starting with rests. The fifth staff (String Bass) has a measure starting with a note followed by a rest. The sixth staff (C. A.) has a measure starting with a rest. The seventh staff (Double Bass) has a measure starting with a note followed by a rest. The eighth staff (C. A.) has a measure starting with a rest. The ninth staff (Double Bass) has a measure starting with a rest. Measure 5 begins with a sixteenth-note pattern in the Double Bass staff, indicated by a bracket and the number 5 above it. The bassoon staff includes a dynamic marking ff .